



## Drama 16-week plan

Week	Routine homework	NEA work	Revision topic	Resource links	Suggested tasks	Revision strategy	Revision check	Explicit Vocabulary instruction: command words
19 January	Line Learning  Mock Reflection	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat. Record your work and gain feedback  Look over exam paper and consider areas for improvement	Practical reflection	Teacher led	Interpretation
26 January	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
2 February	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat. Record your work and gain feedback	Practical reflection	Teacher led	Interpretation
9 February	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
16 February	Line Learning	Independent rehearsal	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
23 February	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
2 March	12-mark responses	N/A  <b>(C3 Exam 3<sup>rd</sup> March)</b>	12-mark structures	<a href="#">Firefly GCSE Drama C1</a>	Practicing 12-mark responses	Essay practice	Teacher led	Interaction, use of space and given effect
9 March	20-mark responses	N/A	Character interpretations	<a href="#">Firefly GCSE Drama C1</a>	Write out your interpretation of each character in the play and	Mind mapping	Student led	Interpretation

					the scenes where we see it.			
16 March	32 Mark	N/A	Billy Elliot	Click View	Watch Billy Elliot and make a list of key scenes and actors intended effects.	Flash cards	Student led	Intended effect, pitch, pace, tone, facial expression, gesture, body language
23 March	32 Mark	N/A	Responding to an effect	<a href="#">Firefly GCSE Drama C1</a>	Look at the list of intended effects and write how the actor(s) met this through their physical and vocal skills.	Essay Practice	Teacher Led	Intended effect, pitch, pace, tone, facial expression, gesture, body language
<b>30 March</b>	Blood Brothers	N/A	Blood Brothers Storylines	Scripted text	Read through the play, annotating key scenes with performance ideas.	Annotation	Student Led	Pitch, pace, tone, facial expression, gesture, body language
<b>6 April</b>	As above	N/A	As above	As above	As above	As above	As above	As above
13 April	4 and 8 Marker	N/A	Blood Brothers Design and key lines	<a href="#">Firefly GCSE Drama C1</a>	Create Mood boards of designs for all characters and scenes  Choose lines form key scenes and practice using PVE structure.	Visual resources  Essay practice	Teacher led	Condition, fabric, era, colour and texture. Stage placement.  Physical, Vocal and Effect.
20 April	Character Interpretations	N/A	Your interpretations of	<a href="#">Firefly GCSE Drama C1</a>	Create a page per character listing design	Consolidation	Student led	Pitch, pace, tone, facial expression,

			performance and design		and performance ideas. Give your interpretation			gesture, body language
27 April	32 Mark	N/A	Billy Elliot	Click View	Watch Billy Elliot and make a list of key scenes and actors intended effects.	Flash cards	Student led	Intended effect, pitch, pace, tone, facial expression, gesture, body language
3 May	Ful Exam Prep 8 <sup>th</sup> May		Revision for all sections of C1	<a href="#">Firefly GCSE Drama C1</a> Click View	Revise theatre roles and areas of the stage. Re-read Blood Brothers and watch Billy Elliot.	Flashcards Practice questions	Student led	Intended effect, pitch, pace, tone, facial expression, gesture, body language