

14-week plan - Drama

Week	Routine homework	NEA work	Revision topic	Resource links	Suggested tasks	Revision strategy	Revision check	Explicit Vocabulary instruction: command words
27 January	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat. Record your work and gain feedback	Practical reflection	Teacher led	Interpretation
3 Feb	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
10 Feb	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat. Record your work and gain feedback	Practical reflection	Teacher led	Interpretation
HOLIDAY	Line Learning	Independent rehearsal	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
24 Feb	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
3 March	Line Learning	C3 Rehearsal with group	N/A	N/A	Look, Cover and Repeat.	Practical reflection	Teacher led	Interpretation
10 March	12 mark responses	N/A	12 mark structures	Firefly GCSE Drama C1	Practicing 12 mark responses	Essay practice	Teacher led	Interaction, use of space and given effect

17 March	20 mark responses	N/A	Character interpretations	HYPERLINK "https://wilmslowhigh.fireflycloud.net/drama-1/year-10-and-11-gcse-drama-resources-aqa/component-1---understanding-drama---written-exam/gcse-drama-written-exam-prep" Firefly GCSE Drama C1	Write out your interpretation of each character in the play and the scenes where we see it.	Mind mapping	Student led	Interpretation
24 March	32 Mark	N/A	Billy Elliot	Click View	Watch Billy Elliot and make a list of key scenes and actors intended effects.	Flash cards	Student led	Intended effect, pitch, pace, tone, facial expression, gesture, body language
31 March: inset	32 Mark	N/A	Responding to an effect	HYPERLINK "https://wilmslowhigh.fireflycloud.net/drama-1/year-10-and-11-gcse-drama-resources-aqa/component-1---understanding-drama---written-exam/gcse-drama-written-exam-prep" Firefly GCSE Drama C1	Look at the list of intended effects and write how the actor(s) met this through their physical and vocal skills.	Essay Practice	Teacher Led	Intended effect, pitch, pace, tone, facial expression, gesture, body language
HOLIDAY	Blood Brothers	N/A	Blood Brothers Storylines	Scripted text	Read through the play, annotating key scenes with performance ideas.	Annotation	Student Led	Pitch, pace, tone, facial expression, gesture, body language

HOLIDAY	As above	N/A	As above	As above	As above	As above	As above	As above
21 April	4 and 8 Marker	N/A	Blood Brothers Design and key lines	HYPERLINK "https://wilmslowhigh.fireflycloud.net/drama-1/year-10-and-11-gcse-drama-resources-aqa/component-1---understanding-drama---written-exam/gcse-drama-written-exam-prep" Firefly GCSE Drama C1	Create Mood boards of designs for all characters and scenes Choose lines form key scenes and practice using PVE structure.	Visual resources Essay practice	Teacher led	Condition, fabric, era, colour and texture. Stage placement. Physical, Vocal and Effect.
28 April	Character Interpretations	N/A	Your interpretation s of performance and design	HYPERLINK "https://wilmslowhigh.fireflycloud.net/drama-1/year-10-and-11-gcse-drama-resources-aqa/component-1---understanding-drama---written-exam/gcse-drama-written-exam-prep" Firefly GCSE Drama C1	Create a page per character listing design and performance ideas. Give your interpretation	Consolidation	Student led	Pitch, pace, tone, facial expression, gesture, body language