**Performance task for 19th January**

For performances, there isn’t the need to carry out a Literature Review as the dissertation students are doing. Instead, you need to submit work that will contribute to Assessment Objectives 1 and 2, with details below. **By 19th January you should aim to complete at least four of the bullet points for AO2.** Your Project Proposal Form (PPF) contains most of what is required for AO1, plus your ongoing activity log.

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| Unit | Specification | What you need to do |
| AO1“Manage” | Be able to identify, plan, and manage the production of a performance or design“Learners should keep individual records which document their progress, the activities undertaken and the decision-making process, using an activity log. Learners should monitor their own progress, adapting their plan and adjusting their timelines where necessary; this should be recorded in the activity log” | * Identify the main objectives of the performance, eg the audience/themes/tone/rationale for producing the performance. This will be in your PPF.
* Provide an appropriate plan for the project, ie timescales of when you plan to do your background reading and research; researching potential materials and techniques; developing ideas and experimenting with possible solutions. Again, this can be in your PPF and can include a Gantt chart if you wish (but not compulsory)
* Keeping a detailed activity log that tracks and details all that you do. Include videos or audio of your rehearsal/practice if you can
* You may also wish to keep a sketchbook or document that shows all your drafts/amendments etc, with annotation if appropriate.
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| AO2 ”Use resources” | Be able to research and select appropriate techniques and materials“Learners should assess the usefulness of their sources, making use of a consistent system of referencing for any sources used. There should also be a bibliography which uses an appropriate and consistent format” | * Investigate a range of techniques to be used in the production of the performance. You will need to reference this information, ie give details of where you found/read the information.
* Investigate any materials/resources to be used in the performance. Ideally, show some connections and links between ideas and information eg a circular audience seating arrangement gives a feeling of intimacy and involvement; a certain instrument gives the sound that you are wanting to convey that other instruments don’t.
* Include details of the cost of any materials to be used.
* Investigate existing performances that you are hoping to improve upon
* Other people’s interpretations of similar performances
* A historical survey of how your performance genre has developed.
* Skills and resources that will be required in the creation of your performance
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