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| **Term** | **Definition** |
| **Tonal music** | Tonal music is in a major or minor key. |
| **Atonal music** | Has no sense of key |
| **Modal music** | Is based upon a mode, which is a seven-note scale. |
| **Modulation** | Where a piece of music changes key. The music will normally modulate to a related key. The three most closely related keys are: the relative minor, dominant and sub-dominant. |

**Dynamics**

**Tonality**

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| **Term** | **Definition** |
| **Piano (p)** | Quiet/soft |
| **Forte (f)** | Loud |
| **Mezzo Forte (mf)** | Moderately loud |
| **Mezzo Piano (mp)** | Moderately quiet |
| **Crescendo** | Getting louder |
| **Diminuendo** | Getting quieter |
| **Terraced dynamics** | Sudden change of dynamics |

