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| **Term** | **Definition** |
| **Largo** | Slowly and broadly. |
| **Andante** | Slowish, at walking pace. |
| **Moderato** | At moderate pace. |
| **Allegro**  | Fast |
| **Vivace** | Lively |
| **Presto** | Very quick |
| **Accelerando** | Gradually speeding up. |
| **Rallentando** | Gradually slowing down. |
| **Ritenuto** | Immediately slower. |
| **Allargando** | Getting slower and broadening. |
| **Dotted Rhythms** | If a note has a dot after it, it **extends the note by half of its original value**. For example, a dotted crotchet = 1 beat, PLUS half of 1, so 1 and ½. |
| **Compound time** | In compound time, each beat is a dotted note. Common compound times are **6/8, 9/8** and **12/8.** So, **although 6/8 has 6 quaver beats in a bar**, the **beat is given by two dotted crotchets.**  |
| **Syncopation** | When notes are played **off the beat**. |
| **Cross-rhythms** | The effect when **two conflicting rhythms** are played at once. |
| **Polyrhythm** | **More than one rhythm playing at once**, that have different pulses. |
| **Triplets** | Three notes played in the time of two. |

**Rhythm and Metre**

**Time Signatures**

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| Image: notation of 4/4 time signature | This means there are four crotchet beats in each bar. |
| Image: notation of 6/8 time signature | This means there are six quaver beats in each bar. |
| Image: notation of 2/2 time signature | This means there are two minim beats in each bar. |