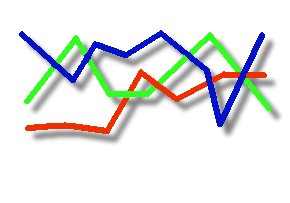
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| --- | --- |
| **Term** | **Definition** |
| **Monophonic** | One single melody line |
| **Unison** | Two or more parts playing the same thing together (**without any accompaniment**) |
| **Homophonic** | Melody with chords that are playing the **same rhythm** as the melody. |
| **Polyphonic** (*Sometimes referred to as a contrapuntal texture)* | More than one part playing, which weave in and out of each other creating multiple layers. |
| **Melody and Accompaniment** | A melody with an accompaniment (usually chords) that is playing a different rhythm to the melody. |
| **Fugue** | This is a special kind of polyphonic texture, where one tune is played by a solo instrument, then played by all the other instruments in turn (but not always at the same pitch). |
| **A Capella** | Vocal music with no accompaniment. |

http://www.uwosh.edu/faculty_staff/liske/musicalelements/texture/mono.diagram.GIFhttp://www.uwosh.edu/faculty_staff/liske/musicalelements/texture/homo.diagram.GIF

**Poly**phonic

**Homo**phonic

**Mono**phonic

**Texture**