**Writing Scaffold: A Christmas Carol**

**Begin with a thesis statement that answers the question and outlines three key ideas you will explore.**

In his allegorical novel *A Christmas Carol, Dickens*… (outline three key ideas)

Section A

1. In the novel *A Christmas Carol*, Dickens …. (tie to question and your thesis statement)
2. For example, ‘………..’ (remember to embed your quote)
3. This encourages the reader to picture/ imagine/ view / regard…
4. Specifically, the use of … (zone in and analyse language)
5. It is almost as though…
6. Contextually, we know that… (insert context fact)
7. Therefore, with this fact in mind, we might suggest that Dickens is… (use context fact to make an interpretation)

Section B

1. Moving on Dickens uses/ presents … (tie to question and big messages in thesis statement)
2. This is evident when…. ‘……….’ (remember to embed your quote)
3. This causes the reader to picture/ imagine/ view/ regard…
4. In particular, the use of … (zone in and analyse language)
5. It is almost like…
6. Indeed, we know that in Victorian Britain … (insert context fact)
7. With this in mind, we might suggest that Dickens … (use context fact to make an interpretation)

Section C

1. Finally, Dickens…
2. This is seen when… ‘……………’
3. This causes the audience to picture/ imagine/ view/ regard…
4. Upon close inspection, the use of…
5. It is almost as if…
6. Contextually, we know that…
7. Keeping this in mind, we might suggest that Dickens is… (use context fact to make an interpretation)

**To add in another quote to a section**: ‘The idea that …. can also be seen in the novel when… For example, ‘….’