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| Power and Conflict | | | | | | | | | | | | | | |
| X= theme (X) = possible/arguable theme | Power | Conflict | Internal Conflict | War | Romantic Era | Abuse of Power | Nature | Memories and the Past | Tragedy or Effects of Conflict | Reflections on a Place | A Personal Journey | A Fall from Power | Family or Close Relationships | Psychological Power |
| Ozymandias | X |  |  |  | X | X |  |  |  |  |  | X |  | X |
| London | X | X |  |  | X | (X) | (X) |  | X | X |  |  |  |  |
| The Prelude |  | X | X |  | X |  | X | X |  |  | X |  |  |  |
| My Last Duchess | X |  |  |  | X | X |  | X |  |  |  |  | X | X |
| Charge of the Light Brigade |  | X |  | X |  |  |  |  | X |  |  | (X) |  |  |
| Exposure |  | X |  | X |  |  | X |  | X |  |  |  |  |  |
| Storm on the Island | X | X |  |  |  |  | X |  |  | X |  |  |  |  |
| Bayonet Charge |  | X |  | X |  |  |  |  | X |  |  |  |  |  |
| Remains | X | X | X | X |  | X |  | X | X |  |  | X |  |  |
| Poppies |  | X | X | X |  |  | X |  | X |  |  |  | X |  |
| War Photographer | X | X |  | X |  |  |  | X | X |  | X |  |  |  |
| Tissue | X | X | X |  |  |  |  | X |  |  | X |  |  |  |
| Emigree |  | X |  |  |  |  |  | X |  | X | X |  |  |  |
| Kamikaze |  | X | X | X |  |  | X | X | X |  | X | X | X |  |
| Checkin' Out Me History | X |  | X |  |  | X |  | X |  |  | X |  |  |  |