**Writing Scaffold – Exposure Vs. Storm on the Island**

**Thesis:**

In both ‘Exposure’ and ‘Storm on the Island’, the poets explore ideas about the power of nature.

**Section 1**

1. In Exposure, the writer presents nature to be…
2. This can be seen when he describes ‘……………’
3. If we look closely at the word ‘…………..’ it connects to…..
4. This gives the reader the impression that nature is….
5. We know that Wilfred Owen was a soldier in WW1 who…
6. In a similar way, in ‘Storm’ the writer presents nature as…
7. This can be seen when he describes ‘………………………………..’
8. Looking closely at the word ‘…………………’ it links to….
9. This gives the reader the impression that nature……………………………

**Section 2**

1. Furthermore, in Exposure, the writer presents nature to be…
2. This can be seen when he describes ‘……………’
3. If we look closely at the word ‘…………..’ it connects to…..
4. This gives the reader the impression that nature is….
5. In a similar way, in ‘Storm’ the writer presents nature as…
6. This can be seen when he describes ‘………………………………..’
7. Looking closely at the word ‘…………………’ it links to….
8. This gives the reader the impression that nature……………………………

**Section 3**

1. Finally, in Exposure, the writer presents nature to be…
2. This can be seen when he describes ‘……………’
3. If we look closely at the word ‘…………..’ it connects to…..
4. This gives the reader the impression that nature is….
5. In a similar way, in ‘Storm’ the writer presents nature as…
6. This can be seen when he describes ‘………………………………..’
7. Looking closely at the word ‘…………………’ it links to….
8. This gives the reader the impression that nature……………………………

**Key vocabulary to include: POWERFUL, INTENSE, WILD, ENEMY, CONFLICT, OVERWHELMING, RELENTLESS, ATTACKS, BARBARIC, COMMANDING. UNESCAPABLE, FORCE, STRENGTH, MURDEROUS**