**Power and Conflict Poetry: Essay Pre-Submission Checklist**

**Tick each one below, once complete.**

**I…**

1. Have a clear thesis statement that establishes your line of argument, specifies each poem you are analysing and ties to the question and the writers’ overall purpose (AO1/AO3) – label this
2. Have three, clear, comparative sections to your essay, each one starting with a clear point that links to your line of argument and the question (AO1) - leave a line between each section
3. Use the sentence stems in each section and underline these with a fine liner when you use them (AO1/AO2/AO3)
4. Incorporate tier 2 vocabulary (AO1) - highlight these
5. Have analysed quotations a minimum of three quotations (so, 6 in total) from each poem – highlight these
6. Incorporate 3 x contextual facts (AO3) - label these in the margin
7. Incorporate detailed language analysis in each section (AO2) - label this in the margin
8. Use the words 'writer' and 'reader' ‘key word from question’ at least once in every section of the essay - circle these
9. BONUS MARKS: analyse an element of structure from one of the poems

**If you want your essay marked, this list needs to be ticked! Remember to think strategically and to plan your essay before starting so that you incorporate the BEST quotes to score the MOST marks.**