**Writing Scaffold – Romeo and Juliet**

**Start with your thesis statement:** *In his tragic play Romeo and Juliet, Shakespeare… (AO1)*

**Section 1**

1. In the play it could be argued that Shakespeare… (AO1)
2. This can be seen when ‘……………’ (AO1)
3. A striking word in this line is ‘……..’ as it means which might make the audience…
4. If we look closely at the word/phrase ‘…………..’ it connects to….. and helps us picture… (AO2)
5. Upon close inspection, the word/phrase might make us imagine… (AO2)
6. This gives the audience the impression that… (AO2)
7. Contextually, we know that…( AO3)
8. With this idea in mind, we might suggest that… (AO3)

**Section 2**

1. Moving on, Shakespeare also… (AO1)
2. This can be seen when ‘……………’ (AO1)
3. A striking word in this line is ‘……..’ as it means which might make the audience…
4. If we look closely at the word/phrase ‘…………..’ it connects to….. and helps us picture… (AO2)
5. Upon close inspection, the word/phrase might make us imagine… (AO2)
6. This gives the audience the impression that… (AO2)
7. Alternatively, we might suggest… (AO2)
8. Indeed, we know that …( AO3)
9. With this idea in mind, we might suggest that… (AO3)

**Section 3**

1. Finally, Shakespeare… (AO1)
2. This can be seen when ‘……………’ (AO1)
3. A striking word in this line is ‘……..’ as it means which might make the audience…
4. If we look closely at the word/phrase ‘…………..’ it connects to….. and helps us picture… (AO2)
5. Upon close inspection, the word/phrase might make us imagine… (AO2)
6. This gives the audience the impression that… (AO2)
7. Returning to the idea that…( AO3)
8. With this idea in mind, we might suggest that… (AO3)