**exam An Inspector Calls Exam Questions**

1. How does the relationship between Gerald and Sheila change in An Inspector Calls and how does Priestley show the changes?
2. How does Priestley present conflict in An Inspector Calls?
3. How does Priestley present men in An Inspector Calls? Choose two characters from the following list to write about in your answer: Mr Birling, Eric Birling, Gerald Croft, The Inspector.
4. Arthur Birling describes himself as a hard-headed, practical man of business.’ How does Priestley present this and other views about Arthur Birling in An Inspector Calls?
5. How does Priestley present ideas about inequality in An Inspector Calls?
6. How does Priestley present ideas about gender in An Inspector Calls?
7. What do you think the importance of Eva Smith is in An Inspector Calls and how does Priestley present her?
8. An Inspector Calls has been called ‘a play of contrast’. Write about how Priestley presents some of the contrasts in the play.
9. How does Priestley present the change in Sheila during the course of the play An Inspector Calls? How do you think this change reflects some of Priestley’s ideas?
10. Arthur Birling says, ‘if we were all responsible for everything that happened to everybody we’d had anything to do with, it would be very awkward, wouldn’t it?’ how does Priestley present ideas about responsibility in An Inspector Calls?
11. How do you respond to Gerald in An Inspector Calls? How does Priestley make you respond as you do by the way he writes?
12. How does Priestley present Arthur Birling in An Inspector Calls?
13. In An Inspector Calls Eric and Sheila Birling are brother and sister. How are they alike and how are they different?
14. How important do you think social class is in An Inspector Calls and how does Priestley present ideas about social class?
15. How does Priestley present Inspector Goole in the play?

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